

Selected Compositions

For
Two Violins and Piano.



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CARL FISCHER

CHICAGO
335-339 South Wabash Avenue

Cooper Square
NEW YORK

BOSTON
380-382 Boylston Street

Dreamy Moments.

(Liebesfrühling.)

Laendler.

Revised and fingered
by Gustav Saenger.

J. EHRICH, Op. 32

Introduction.
Andante.

VIOLIN I.
(Flute.)

VIOLIN II.
(Clarinet.)

Piano.

No. 1. Ländler.

dolce.

p

Ländler

rit

pp *mf*

1. *Fine.* *2.*

livelier

mf livelier

rit. *a tempo.* *1.* *2.* *D.S. al Fine.*

rit. *a tempo* *1.* *2.* *D.S. al Fine.*

rit. *a tempo* *1.* *2.* *D.S. al Fine.*

No 2.

espress. *Sul D.* *leggiere.* *p*

riten. *Fine.* *2.* *with expressione* *mf*

riten. *Fine.* *2.* *with expressione.* *mf*

riten. *Fine.* *2.* *mf* *with expressione*

D.S. al Fine. *2.* *D.S. al Fine.*

D.S. al Fine.

No 3.

sul D. *p dolce.* *sul D.* *p dolce.* *mf* *lively* *mf* *lively*

p *mf* *lively*

D.S. al Fine.

Slowly
p
Slowly
p
restez

slowly
p
P cresc. e accel.
P cresc. e accel.
P cresc. e accel.

quickly
rit.
mf quickly
mf
rit.
mf quickly
rit.

mf
rit.

CODA.
rallent. e morendo.
CODA.
rallent. e morendo.

Coda.
rallent. e morendo.

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CARL FISCHER

COOPER
SQUARE

New York

BOSTON—380 Boylston St.

CHICAGO—339 So. Wabash Ave.

Dreamy Moments.

Violin I. (Solo.)

(or FLUTE.)

(Liebesfrühling.)

Revised and fingered
by Gustav Saenger.

(Two Violins and Piano or Violin, Clarinet and Piano.) Laendler.

J. EHRLICH, Op. 32

INTRODUCTION.

Andante.

Musical notation for the Introduction of 'Dreamy Moments'. The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic and a tempo marking of Andante. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* and *f*. The introduction concludes with a tempo marking of *espress. rit.*

Ländler.

Musical notation for the first section of the Ländler. It begins with a tempo marking of *dolce* and a dynamic marking of *p*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp*.

Musical notation for the second section of the Ländler. It begins with a tempo marking of *livelier* and a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* and *rit.*

Musical notation for the third section of the Ländler. It begins with a tempo marking of *espress.* and a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* and *rit.*

Musical notation for the fourth section of the Ländler. It begins with a tempo marking of *with expression* and a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* and *rit.*

Musical notation for the fifth section of the Ländler. It begins with a tempo marking of *sul D.* and a dynamic marking of *p dolce*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *rit.*

Musical notation for the sixth section of the Ländler. It begins with a tempo marking of *slowly* and a dynamic marking of *p*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *rit.*

Musical notation for the seventh section of the Ländler. It begins with a tempo marking of *restez.* and a dynamic marking of *p cresc. e accel.*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *rit.*

Musical notation for the eighth section of the Ländler. It begins with a tempo marking of *quickly* and a dynamic marking of *p*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *rit.*

CODA.

Musical notation for the Coda of 'Dreamy Moments'. The piece is in 3/4 time, key of D major. It begins with a tempo marking of *rit.* and a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* and *rit.*

R
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rallent. e morendo

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HUNLETH
MUSIC CO.
NEW YORK

Dreamy Moments.

Violin II. (Solo.)

(Two Violins and Piano or Flute, Violin and Piano) (Liebesfrühling.)

Laendler.

Revised and fingered
by Gustav Saenger.

J. EHRICH, Op. 32.

INTRODUCTION.

Andante. *V*

Ländler.

